



PRZYKŁADY NUTOWE DO WYBRANYCH ZADAŃ

EGZAMIN MATURALNY Z HISTORII MUZYKI

POZIOM ROZSZERZONY

Zadanie 5. 🎧🎵

Claudio Monteverdi

Gira il nemico insidioso Amore

Zadanie 17. 🎧🎵

Olivier Messiaen

Kwartet na koniec czasu
(*Quatuor pour la fin du temps*):
I. Liturgia kryształu (I. Liturgie de cristal)



EHMP-R0-**100**-2105

Zadanie 5. 🎧 🎵Claudio Monteverdi, *Gira il nemico insidioso Amore***Gira il nemico**

insidioso amore
la rocca del mio core.
Su presto! Su presto ch'egli qui poco
lontano
Armi, armi, armi alla mano.
Noi lasciamo accostar
Ch'egli non saglia sulla fiacca muraglia
Ma facciamo fuor una sortita bella
Butta la sella!
Armi false non son
Ch'ei s'avvicina col grosso la cortina
Su presto! Su presto ch'egli qui poco
discosto.
Tutti al suo posto!
Vuol degli occhi attaccar
Il ballo ardo con impeto gagliardo.
Su presto! Su presto ch'egli qui senz'alcun
fallo.
Tutti a cavallo!

Okraża wróg,

Bezłitosny Amor,
Twierdżę mego serca.
Stawajcie szybko, on już jest tu, niedaleko.
Do broni! Oręż w dłoń!
Nie dajmy mu wspiąć się na górę.
Lecz przygotujmy drogę odwrotu!
Siodłać konie!
To walka nie na żarty,
On już się zbliża ze swym wojskiem
Do murów zewnętrznych.
Szybko! Już jest blisko!
Na posterunki!
Chce zaatakować me oczy
Z wielkim impetem i śmiałością.
Prędko! Jest tutaj bez wątpienia!
Wszyscy na koń!

Claudio Monteverdi, *Madrygały / Madrigals II Canto*, DUX 0338, 2001.

Gira il nemico insidioso Amore (Claudio Monteverdi)

Gira il nemico insidioso Amore

A tre Voci Alto Tenore e Basso

Claudio Monteverdi

(1567 - 1643)

a. "Gira il nemico insidioso Amore"

Edited by M.A.B. Soloists

Transcribed for MusiX_{TEX} by Moriwaki Michio

Prima Parte

1, 14

Alto

Tenore

Basso

Gi - ra il ne

Gi - ra il ne - mi-co in-si - di - o - so a - mo - re in-si - di - o - so a -

Gi - ra il ne - mi-co in-si - di - o - so a -

6, 19

mi-co in-si - di - o - so a - mo - re la roc - ca del mio

-mo - re in-si - di - o - so a - mo - re la roc - ca

-mo - re in-si - di - o - so a - mo - re la roc - ca del mio co -

12, 25

co - re Su pre-sto ché-gli qui

del mio co - re Su pre-sto

- re Su pre-sto

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Gira il nemico insidioso Amore (Claudio Monteverdi)

30

Su pre-sto ch'e-gli qui po-co lon-ta-no ar - mi ar - mi ar - mi ar - mi

Su pre-sto ch'e-gli qui po-co lon-ta-no ar - mi ar - mi ar - mi ar - mi

Su pre-sto ch'e-gli qui po-co lon-ta-no ar - mi ar - mi

Musical score for measures 30-33, featuring vocal line and two lute parts. The lyrics are: "Su pre-sto ch'e-gli qui po-co lon-ta-no ar - mi ar - mi ar - mi ar - mi".

34

ar - mi al-la ma-no ar - mi al-la ma-no ar - mi ar - mi ar - mi

ar - mi al-la ma-no ar - mi al-la ma-no ar - mi

ar - mi ar - mi ar - mi al-la ma-no ar - mi al-la ma-no ar - mi ar - mi

Musical score for measures 34-37, featuring vocal line and two lute parts. The lyrics are: "ar - mi al-la ma-no ar - mi al-la ma-no ar - mi ar - mi ar - mi".

38

ar - mi ar - mi ar - mi ar - mi ar - mi ar - - - mi al-la ma - - - no.

ar - mi ar - mi ar - mi ar - mi ar - mi ar - - - mi al-la ma - - - no.

ar - mi ar - mi ar - mi ar - mi ar - - - - - mi al-la ma - - - no.

Musical score for measures 38-41, featuring vocal line and two lute parts. The lyrics are: "ar - mi ar - mi ar - mi ar - mi ar - mi ar - - - mi al-la ma - - - no.".

b. "Nol lasciamo accostar, ch'egli non saglia"

43 **Seconda Parte**

Alto

Tenore

Basso

Nol la-scia-mo ac-co-star nol la-scia-mo ac-co-star ch'e - gli non sa - glia sul-la fiac - ca mu -

48

Ma fac-ciam fuor u - na sor-ti-ta bel - la but - ta la sel - la

-ra - - glia Ma fac-ciam fuor u - na sor-ti-ta bel - la but - ta la sel - la

Ma fac-ciam fuor u - na sor-ti-ta bel - la but - ta la sel - la

53

but-ta la sel - la but-ta la sel - la but - ta la sel - - - la.

but-ta la sel - la but-ta la sel - la but - ta la sel - - - la.

but-ta la sel - la but-ta la sel - la but - ta la sel - - - la.

c. "Armi false non son, ch'ei s'avvicina"

58 Terza Parte

Alto

Tenore

Basso

Ar - - mi fal - - se non son ch'ei s'av - vi - ci - na col

63

gros - so la cor - ti - - na

Su pre - sto

Su pre - sto

68

Su pre - sto ch'e - gli qui Su pre - sto ch'e - gli qui po - co di - sco - sto

Su pre - sto ch'e - gli qui po - co di - sco - sto

Su pre - sto ch'e - gli qui po - co di - sco - sto

Gira il nemico insidioso Amore (Claudio Monteverdi)

70

tut - ti al suo po - sto

tut - ti al suo po - sto

tut - ti al suo po - sto

tut - ti al suo po - sto

Detailed description: This system contains measures 70 through 74. It features four staves: two vocal staves (Soprano and Alto) and two lute staves (Tenor and Bass). The lyrics are: "tut - ti al suo po - sto" (repeated in all parts).

75

po - - sto tut - ti tut - ti tut - ti al suo po - sto

tut - ti tut - ti tut - ti tut - ti tut - ti al suo po - sto

tut - ti tut - ti tut - ti tut - ti tut - ti al suo po - sto

tut - ti tut - ti tut - ti tut - ti tut - ti al suo po - sto

Detailed description: This system contains measures 75 through 78. It features four staves: two vocal staves (Soprano and Alto) and two lute staves (Tenor and Bass). The lyrics are: "po - - sto tut - ti tut - ti tut - ti al suo po - sto" (repeated in all parts).

79

tut - ti al suo po - sto tut - ti tut - ti tut - ti al suo po - - sto

tut - ti al suo po - sto tut - ti tut - ti tut - ti al suo po - - sto

tut - ti al suo po - sto tut - ti tut - ti tut - ti al suo po - - sto

tut - ti al suo po - sto tut - ti tut - ti tut - ti al suo po - - sto

Detailed description: This system contains measures 79 through 82. It features four staves: two vocal staves (Soprano and Alto) and two lute staves (Tenor and Bass). The lyrics are: "tut - ti al suo po - sto tut - ti tut - ti tut - ti al suo po - - sto" (repeated in all parts).

d. "Vuol degl'occhi attaccar il baloardo"

84 **Quarta Parte**

Alto

Tenore

Basso

Vuol de - gl'oc - chi attac - car il ba - lo - ar - do con im - pe -

89

-to con im - pe - to con im - pe - to ga - gliar -

94

Su pre - sto ch'e - gli qui

Su pre - sto

- do Su pre - sto

Gira il nemico insidioso Amore (Claudio Monteverdi)

98

Su pre-sto ch'e-gli qui sen-z'al-cun fal-lo tut - ti tut - ti a ca - val - lo tut - ti

Su pre-sto ch'e-gli qui sen-z'al-cun fal-lo

Su pre-sto ch'e-gli qui sen-z'al-cun fal-lo

101

tut - ti a ca - val - - lo

tut - ti a ca - val - lo a ca - val - lo a ca - val - lo a ca -

104

-val-lo a ca-val-lo a ca - val

tut - ti tut - ti a ca - val - lo tut - ti tut - ti a ca-val - lo

108

Musical score for measures 108-110. It consists of four staves: a vocal line (treble clef), a lute line (treble clef with an 8), a bass line (bass clef), and a basso continuo line (bass clef). The lyrics are: "tut - ti a ca - val - lo a ca - val - lo a ca - val - lo a ca - val" on the first line, and "tut - - ti tut - ti a ca -" on the second line.

111

Musical score for measures 111-114. It consists of four staves: a vocal line (treble clef), a lute line (treble clef with an 8), a bass line (bass clef), and a basso continuo line (bass clef). The lyrics are: "a ca - val - lo a ca - val - lo a ca - val - lo a ca -" on the first line, "-val - lo tut - ti tut - ti a ca - val - lo a ca - val - lo a ca - val - lo a ca -" on the second line, and "tut - ti tut - ti a ca - val - lo tut - ti tut - ti a ca - val - lo a ca - val - lo a ca -" on the third line.

115

Musical score for measures 115-118. It consists of four staves: a vocal line (treble clef), a lute line (treble clef with an 8), a bass line (bass clef), and a basso continuo line (bass clef). The lyrics are: "- val - lo a ca - val - lo a ca - val tut - - ti a ca - val - - - lo." on the first line, "- val - lo a ca - val - lo a ca - val tut - - ti a ca - val - - - lo." on the second line, and "- val - lo a ca - val - lo a ca - val tut - - ti a ca - val - - - lo." on the third line.

Zadanie 17. 🎵

Olivier Messiaen, *Kwartet na koniec czasu (Quatuor pour la fin du temps): I. Liturgia kryształu (I. Liturgie de cristal)*

QUATUOR POUR LA FIN DU TEMPS

OLIVIER MESSIAEN

I. Liturgie de cristal

Bien modéré, en poudrolement harmonieux (comme un oiseau) *ppp* (son flûté,

(comme un oiseau) *p expressif*

ppp (vibrato)

A *Bien modéré, en poudrolement harmonieux* (♩ = 54 environ) *pp legato (très enveloppé de pédale)*

vers la pointe)

glissando (*) *gliss*

(*) *Glissando bref; id. aux passages similaires.*

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D. & F. 13,091

Paris, 4 Place de la Madeleine.

First system of musical notation. It consists of three staves. The top staff is a single melodic line with various ornaments and slurs. The middle staff continues the melodic line with slurs and a *gliss.* marking. The bottom staff is a piano accompaniment with chords and moving lines in both hands. A section marker **B** is located at the beginning of the bottom staff.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a *gliss.* marking. The middle staff continues the melodic line with a *gliss.* marking. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a *gliss.* marking. The middle staff continues the melodic line with a *gliss.* marking. The bottom staff is a piano accompaniment with chords and moving lines in both hands. A section marker **C** is located at the beginning of the bottom staff.

D. & F. 13,091

First system of musical notation. It consists of five staves. The top staff is a single melodic line with a series of sixteenth-note runs. The second staff is a single melodic line with a glissando effect. The third staff is a single melodic line with a glissando effect. The fourth and fifth staves are a grand staff (treble and bass clefs) with complex chordal accompaniment.

Second system of musical notation. It consists of five staves. The top staff is a single melodic line with a series of sixteenth-note runs. The second staff is a single melodic line with a glissando effect. The third staff is a single melodic line with a glissando effect. The fourth and fifth staves are a grand staff with complex chordal accompaniment. A box containing the letter 'D' is placed above the fourth staff.

Third system of musical notation. It consists of five staves. The top staff is a single melodic line with a series of sixteenth-note runs. The second staff is a single melodic line with a glissando effect. The third staff is a single melodic line with a glissando effect. The fourth and fifth staves are a grand staff with complex chordal accompaniment.

D. & F. 13,091

First system of musical notation, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line, featuring a glissando marking. The fourth and fifth staves are a grand staff (treble and bass clefs) with a piano accompaniment.

Second system of musical notation, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line, featuring dynamic markings *pp* and *p*. The third staff is a treble clef with a melodic line, featuring a glissando marking. The fourth and fifth staves are a grand staff with a piano accompaniment. A box containing the letter 'E' is located at the beginning of the fourth staff.

Third system of musical notation, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line, featuring a glissando marking. The third staff is a treble clef with a melodic line, featuring a glissando marking. The fourth and fifth staves are a grand staff with a piano accompaniment.

D. & F. 13,091

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It features a melodic line with a series of eighth notes, starting with an 8-measure rest. The middle staff has a treble clef and contains a melodic line with a 'cresc.' marking. The bottom staff has a grand staff (treble and bass clefs) and contains a piano accompaniment with chords and a boxed 'F' chord symbol.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats, with an 8-measure rest. The middle staff has a treble clef and contains a melodic line with a 'dim.' marking. The bottom staff has a grand staff and contains a piano accompaniment with a 'glissando' marking.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats, with an 8-measure rest. The middle staff has a treble clef and contains a melodic line with a 'pp' marking. The bottom staff has a grand staff and contains a piano accompaniment with 'gliss.' markings.

D. & F. 13,094

Violin part: *cresc.*, *mf*, *p*, *pp*, *ppp*, *gliss.*

Piano part: **G**

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